“El Diablo” Shows His Horns—The Devil Rides Out!

People that are Christians now, but were Satanists, recognized President Clinton’s signal at his inauguration as a sign of Satan. That seems fairly cut and dried, and it is. Clinton communicated what he wanted to the people to whom he wanted to communicate. The whole affair with him flashing the Satanic hand signal took only a couple of seconds.

Fritz Springmeier
Bloodlines of the Illuminati

It is being flashed everywhere—on TV, in newspapers and magazines, at sporting events, and even at presidential inaugurations. I’m referring, of course, to the sign of El Diablo, the horned devil, also known as the sign of Il Cornuto and as Diabolicus. It began in the modern era with the followers of satanic cults, the members of the official Church of Satan, and heavy metal rock music bands and fans flourishing the sign of two separated fingers upward. The rock bands made it popular and trendy, and now it seems almost everyone is doing it.

Three versions of the “El Diablo,” the sign of Satan, the horned god. The hand sign at right is also the deaf’s gesture, or signing, for “I love you,” a fact which has many people confused.
I Love You, Devil?

The sign often is confused with the deaf's signing of the phrase, "I love you." While at first this appears an odd resemblance, we register an "aah, I get it!" emotion when we discover that the person who invented, or created, the hand sign system for the deaf, Helen Keller, was herself an occultist and Theosophist. Did Keller purposely design the deaf's "I love you" sign to be such a remarkable imitation of the classic sign of Satan? Was Keller saying, basically, "I love you, Devil?"

Then, we have the confusion of the El Diablo hand sign with the University of Texas "hook 'em horns" sign. Texas' mascot is the longhorn cow and it is only natural that the horns sign be employed by the student body, alumni, and fans of that great institution.

When Jenna Bush, the daughter of President George W. Bush, gave the horns sign at the 2005 presidential inauguration, it shocked the world. Most viewers of international TV did not know that Jenna is a recent graduate of the University of Texas. However, at that same inaugural gala, the President also was photographed giving the sign, and so was the other Bush daughter. Not only that, but the First Lady, Laura, and even the President's mother, Barbara Bush, got into the mix. They, too, were seen giving the sign. Hmmm.

Partying, Drinking, Rebellion, Or...?

With the rapid rise in popularity of the El Diablo sign among rock fans, many people seem to be blissfully unaware of the satanic background and dark history of this sign. To some, giving the sign more likely indicates their eagerness and gusto for fun, partying, drinking, and youthful rebellion.

Thus it is that I leave it to you, the reader, to decide which of the persons shown here, in this chapter, in rendering the El Diablo sign, are paying homage to Satan and which are employing it for some other purpose. I have my own opinion, what's yours? For example, in the picture shown here you'll discover former President Bill Clinton, from Arkansas, and Italian Prime Minister Silvio Berlusconi giving the sign. Are they telling us they are Texas Longhorns fans or that they love Satan?

A final word: Even if you and I are willing to overlook the giving of this sign by many as not intentionally satanic, we cannot dismiss the evidence that many, if not most, who employ the sign are, in fact, thereby honoring Satan, the rebellious dark angel. The case here, later in this chapter, of the vampire satanists who stabbed a victim 66 times and drank his blood undeniably stamps the El Diablo hand sign given by the murderers as intensely satanic in nature.

Neither can the picture here of the Hindu sect member, the witch, and of Anton LaVey, High Priest of Satan, giving the sign also be disputed or explained away.

As for the photos of the top-ranked Christian evangelists shown in the pages that follow, what do you have to say, dear reader? Are these men servants of the One, True God as revealed in the Holy Bible, or do they cryptically serve His Adversary, Lucifer? Judging from their hand gestures, what do you say?
PUBLIC EYE

Margaret Carlson

The Centrist Doesn’t Hold

Isn’t it amazing how one low-key defector put the lie to the “new” G.O.P.?

IN THE EYES OF WASHINGTON, SENATOR JIM JEFFORDS TOOK on a whole new identity last week. Switching parties is a big deal here, akin to a sex-change operation. But in Vermont, the Jeffords of this week seems little different from last week’s independent, pro-free, pro-choice, pro-special ed. In the eyes of the country, it’s George Bush’s identity—conservative, professional, pro-business, pro-tax, pro-warrior—that has become muddled. Bush campaigned as an adult who would restore not only honor but also professionalism to the White House. No all-night sessions strewn with pizza boxes. He would institute appropriate dress, install cell phones and meetings that started—and ended—on time.

So how did this smooth Bush operation lose Jeffords? First, by its simple failure to recognize that Bush needed him more than he needed Bush. Campaigns know that little things matter. Newt Gingrich shut down the government to stifle criticism, but Bush seems to have done it to the government. When he didn’t like his seat on Air Force One, he moved it to the White House. When he saw a “West Wing” logo on the table, he moved it to the West Wing. Finally, he moved to the West Wing.

According to a recent Rose Garden ceremony for a Vermont colonel, Bush is the best president in years. And was reportedly denied his request to attend the Rose Garden ceremony.

by rights, should already be under your thumb looks winipish. For them, how about the silent treatment or a boat in the chops? This Vernon Jordan gets a nickname (V.J.), whereas Jeffords barely gets a hello. Not for Jeffords a dinner in the private quarters or one of those coveted invitations to dine with the President. At the recent movie. Forget a call to the ranch.

In six months, Democrats hadn’t been able to define Bush as anything other than a political winner. So Jeffords did that in one press conference. The debate shifted overnight to whether Bush could continue to govern from the right. Already, moderates are getting more attention. John McCain was invited for dinner, Olympia Snowe got her calls returned, Arlen Specter got a leadership post.

Bush aides tried to dress Jeffords as a Yankee down east, portraying him as addicted to living among oddballs, loud of natural fiber, gay marriage and social conscious ice cream. “It’s difficult to address all the quarks of someone who is self-described gay, and I mean that with all respect,” Karen Hughes said. “Then there was something funny there.” Aides described Jeffords, who has never met a camera he wouldn’t refuse for a cheap shot, as a powermonger seduced by Democrats with the promise of a committee chairmanship. This, although Republicans last week were offering to waive Senate rules and make him chair for life of the Education Committee if only he would.

Bush values most that which he can finesse. At Yale’s commencement, the charming student boasted of winning the presidency despite failing to pass college. What charming thing could Bush say to a man in his seventies who sailed from the greatest generation of Republicans and wasn’t leaving because of “something funny” but for something principled? Finding a way to work with those like Jeffords, who see him ruling from the right when he had promised to govern from the middle, would have taken the kind of effort Bush is loath to expend. The White House expressed no remorse.

And on Wednesday, when Jeffords was with his colleagues and was about to go, it alone, the eyes of all in the ceremonial room off the Senate floor filled with tears; not only would they be losing the majority, but they would lose a friend. Jeffords is a serious man. It’s why he got away.

This photograph of President George W. Bush in Time magazine (June 4, 2001) is curious. It shows Bush presenting the horned devil sign. Also, the simultaneous joint use of the circle is evident. Nowhere in the article does the author explain why Bush is making this sign or even explain why he is dressed in what appears to be college robes. Just as curious, the article, including the caption, mentions the word charm, charmed, or charming a grand total of exactly six times. A charm, of course, is a magical talisman. The text also includes the eyebrow-raising phrases: “There’s something funny there” and “something funny...” Yes, indeed, there is something funny and strange at work here.
President George W. Bush is very adept at giving the sign.

Laura Bush, First Lady, sends out a diabolical message. Laura, a liberal, is pro-abortion. She has encouraged Americans to send money to Afghanistan for the restoration of a giant stone statue of Buddha partially destroyed by Islamic militants.

Jenna Bush gives the sign on-stage, in front of tens of millions of TV spectators, at her Dad’s inaugural in 2005. With her left hand, Jenna also gives the female delta (vulva) sign.

Laura joins in the fun with George W.
Lost in translation

The Bushes love the Longhorns... or is it SATAN?

Kathleen Murphy Cohan
Special to The Dallas Morning News

S

ome Bush clan worship the devil.

Does this sign point to "no limit" but overuse, you might get a differ-

ten answer.

Others are interpreted to be a salute to Satan and hercules thousands, especially in Texas.

The two-finger salute — known as the "satanic" or "black death" — was popularized by the Satanic Temple and the Satanic Records label in the 1970s and 1980s.

The sign is often associated with black metal music and Satanism, and has been linked to the rise of the alt-right movement.

For much of this time, it's been associated with pagans and the occult, and today it's best known among heavy metal music fans.

In the beginning, though, it was a symbol of "OK" or "all right." The gesture is said to have originated in the 1940s and 1950s when it was used by German soldiers andSS officers to signal "alive and well." The gesture was later adopted by rock bands and fans in the 1970s and 1980s as a symbol of rebellion and anti-establishment.

In recent years, the "OK" gesture has been reclaimed by some as a symbol of solidarity and resistance against oppression.

The "OK" symbol is also used in various cultures around the world, such as in the Middle East, where it is known as "ayyah." The gesture is often used to express joy, freshness, blessing, and wishful thinking.

Cohan is a four-time writer in Cleveland.

4. "PEACE"

The gesture is made as a sign of peace or "ok." It was used by American soldiers during World War II, and during the Vietnam War.

5. "HANG LOOSE"

The gesture is made as a sign of rebellion or defiance, often used by counterculture figures and rock stars.

6. "LOSER"

The gesture is made as a sign of defeat or failure, often used by athletes, musicians, and other performers.

7. FINGERS CROSSED

The index and middle fingers of one hand are crossed, with the little finger being brought over top of the index finger. This gesture traditionally is associated with wishing for good luck or to show the enjoyment of a relationship.

8. "SHAME"

One index finger is rubbed across the other. This gesture, known as the "shame," implies the friction between the thumb and fingers.

9. "LIVE LONG AND PROSPER"

The palm is held flat and facing out while the middle and ring fingers are extended apart, with a space in between. "Star Trek.

Mr. Spock made this gesture famous, Leonard Nimoy, who played Spock, made up the "live long and prosper" sign based on the Hebrew letter "shin.

10. "THUMBS UP"

Middle-day hitchhikers: Arthur "The Fonz" Fonzie of "Happy Days" fame and James Dornan used their thumbs to get their point across.

This article in the Cleveland Plain Dealer newspaper followed the international controversy of Bush and family giving what appeared to be the devil's hand sign.
New York Governor Mario Cuomo. Knights of Malta magnate J. Peter Grace once referred to him as “Cuomo the homo.”

Marion Berry, Mayor of the nation’s capital, Washington, D.C. Later arrested for cocaine possession, Mayor Berry once remarked, “Outside of the killings, Washington has one of the lowest crime rates in the country.”

Roberta Achtenberg, Jewish lesbian activist who was a HUD official in the Clinton Administration, shows her philosophical leanings at a Gay Pride Parade in San Francisco.

Prince William of Britain’s royal family.

Italian Prime Minister Silvio Berlusconi.
Killing for

Ever since Charles Manson and his family made the headlines, murder has been a whole new ball-game, in which Satanic cult trappings, media stardom and anti-authoritarian rebellion without-a-cause have been inextricably entwined.

Now Daniel and Manuela Ruda, a pair of self-proclaimed vampiric Satanists, have shocked the world with their brutal 'ritual killing', tales of demonic possession and courtous antics.

Whether the Rudas are mad, bad or just dangerous to know, the usual claims of large Satanic networks and more killers-in-waiting have emerged in the wake of this high-profile case.

On 31 January, Daniel Ruda, 26, and his wife, Manuela, 23, were found guilty of killing Frank Hackett "for Satan", and were sentenced to 15 and 13 years respectively. Manuela attended the regional court in Bochum, western Germany, in full gothic gear; her head partly shaved to reveal an inverted crucifix and a tarot tattoo on her skull. Her final gesture was to make a Satanic sign with inch-long black nails.

Manuela ran away to England at the age of 16, living first in London where she met other Satanists and attended vampire 'bite parties' where people drank each other's blood. She then went to Scotland and worked in a hotel bar in Kyleakin, Skye. When the hotel closed for the winter, she paid four visits to the Leopard Man of Skye (see panel). Back in Germany, she had her teeth removed and animal fangs implanted. On Hallowe'en night in 1999 she dedicated her soul to Satan and promised to serve him after her death.

That year she met Daniel Ruda, a car parts salesman, when he advertised in Metal-...
**THE VAMPIRES OF ISLINGTON**

Manuela Ruda’s account of how she drifted into vampirism and Satanism during her time in North London has certainly put the wind up the Islington Gazette, whose recent statement that “a secret colony of ‘vampires’ is operating within Islington’s bars and nightclubs” make Tony Blair’s old stamping ground sound more like Anne Rice’s New Orleans.

There are certainly plenty of London clubs (some, like Sneakleight, in Islington) where like-minded Goths can dress up and get together — and it seems a small step to London’s vampire scene. This apparently started at Torture Garden nights, originally held in Islington, though blood-sipping and drinking were not openly practised. Steve Wilson, a member of the London Vampire Group, told FT that while most vampire events are really just fancy-dress affairs, outsiders like Manuela could easily be drawn into more serious activities like sado-masochism and blood-drinking. A search of the internet reveals that such things are commonly practised by many ‘vampires’. “I’m not saying that there aren’t any blood-drinkers in Islington,” said a local Police Constable, “but it’s very much an underground scene.”

In the US, the vampire subculture appears to be far bigger - an alternative community for alienated youths who see themselves as a tribe or family rejecting the culture's mainstream. Like all subcultures, this has its own rules, terminology, preferred texts (Anne Rice, lamarque-jokes and so of course) schisms (gangs versus psychic vampires). A perusal of the many websites devoted to vampire culture turns up helpful advice on blood-sipping, how to deal with ‘hunters’ and eviscerating (to which your average vampire is, it seems, prone). A dangerous blood-drinking cult in our midst... or trekking with fangs? Islington Gazette, 31 Jan 2002.

Those who claim that the thumb is displayed, it is not the “El Diablo” Satan hand sign may just want to take a gander at the cover of a recently published (2005) book by Sondra London entitled True Vampires—Blood-Sucking Killers Past and Present. Published by Feral House, a book company originally founded by Anton LaVey, High Priest of the Church of Satan, the cover clearly demonstrates that, for hard-core Satanists, there is no real difference in meaning whether the sign includes the thumb or does not.

Manuela Ruda, 23, (shown at left in sun glasses giving the “El Diablo” hand sign), and her husband, Daniel, 26, a pair of self-proclaimed vampire satanists from Germany, sacrificed a victim to Satan. The pair ceremoniously stabbed the man exactly 66 times with a dagger. Then they drank his blood. Some might say that Manuela’s hand sign is merely the devil’s “I love you,” but the couple’s grim conduct indicated otherwise. Also shown: Manuela’s head, shaved to reveal an inverted Christian cross. Manuela also had a rough-edged, blood-red circle tattooed on her scalp. The two were trained to be Satan worshippers while visiting Scotland. (From news report and article in Strange Times magazine, Great Britain)
In a video exposing charismatic “prosperity preacher” televangelists, these four men were among many apparently giving what some people claim is the universally recognized “El Diablo”—horns of the devil sign.
This issue of Newsweek trumpeted “Jesus Rocks!” The article talked about the popularity of rock’n’roll Christian bands. But, get a load of the hand signs of several of these “Christian” youth.

This is a full page ad placed for the Cities 97 Basilica Block Party.
Helen Keller with Alexander Graham Bell. Keller wrote a book, *My Religion*, in which she explained her occult religious views and her enthusiasm for the teachings of mystic Emmanuel Swedenborg. Was the architecture of the deaf signs based on Keller’s aberrant religious views?

Helen Keller (1880-1968), shown here at her desk, creator of the deaf signing system. The brilliant Keller was a pitiful character in some ways. Stricken blind and deaf at an early age, she nevertheless went on to considerable achievements in life. But Helen Keller also got involved in occultic sects like Swedenborgianism and Theosophy. Did her membership in these groups inspire Keller to choose a hand sign for the deaf, translated as “I love you”, which is today often used interchangeably with the universal “I love (and/or worship) Satan” hand sign?

These U.S. postal stamps depicting the deaf’s “I love you” sign are shocking, to say the least. The inventor of the deaf signing system was herself an occultist and devotee of Theosophy, the Hindu/occult group founded by Russian mystic Helena Blavatsky, author of *The Secret Doctrine*. 