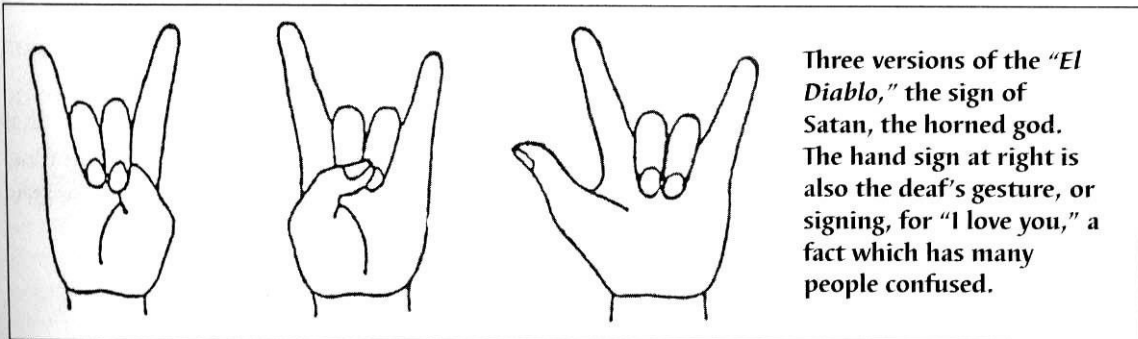


“El Diablo” Shows His Horns—The Devil Rides Out!

People that are Christians now, but were Satanists, recognized President Clinton's signal at his inauguration as a sign of Satan. That seems fairly cut and dried, and it is. Clinton communicated what he wanted to the people to whom he wanted to communicate. The whole affair with him flashing the Satanic handsignal took only a couple of seconds.

Fritz Springmeier
Bloodlines of the Illuminati

It is being flashed everywhere—on TV, in newspapers and magazines, at sporting events, and even at presidential inaugurations. I'm referring, of course, to the sign of *El Diablo*, the horned devil, also known as the sign of *Il Cornuto* and as *Diabolicus*. It began in the modern era with the followers of satanic cults, the members of the official Church of Satan, and heavy metal rock music bands and fans flourishing the sign of two separated fingers upward. The rock bands made it popular and trendy, and now it seems almost everyone is doing it.



I Love You, Devil?

The sign often is confused with the deaf's signing of the phrase, "I love you." While at first this appears an odd resemblance, we register an "ahh, I get it!" emotion when we discover that the person who invented, or created, the hand sign system for the deaf, Helen Keller, was herself an occultist and Theosophist. Did Keller purposely design the deaf's "I love you" sign to be such a remarkable imitation of the classic sign of Satan? Was Keller saying, basically, "I love you, Devil?"

Then, we have the confusion of the El Diablo hand sign with the University of Texas "hook 'em horns" sign. Texas' mascot is the longhorn cow and it is only natural that the horns sign be employed by the student body, alumni, and fans of that great institution.

When Jenna Bush, the daughter of President George W. Bush, gave the horns sign at the 2005 presidential inauguration, it shocked the world. Most viewers of international TV did not know that Jenna is a recent graduate of the University of Texas. However, at that same inaugural gala, the President also was photographed giving the sign, and so was the other Bush daughter. Not only that, but the First Lady, Laura, and even the President's mother, Barbara Bush, got into the mix. They, too, were seen giving the sign. Hmmm.

Partying, Drinking, Rebellion, Or...?

With the rapid rise in popularity of the El Diablo sign among rock fans, many people seem to be blissfully unaware of the satanic background and dark history of this sign. To some, giving the sign more likely indicates their eagerness and gusto for fun, partying, drinking, and youthful rebellion.

Thus it is that I leave it to you, the reader, to decide which of the persons shown here, in this chapter, in rendering the El Diablo sign, are paying homage to Satan and which are employing it for some other purpose. I have my own opinion, what's yours? For example, in the picture shown here you'll discover former President Bill Clinton, from Arkansas, and Italian Prime Minister Silvio Berlusconi giving the sign. Are they telling us they are Texas Longhorns fans or that they love Satan?

A final word: Even if you and I are willing to overlook the giving of this sign by many as not intentionally satanic, we cannot dismiss the evidence that many, if not most, who employ the sign are, in fact, thereby honoring Satan, the rebellious dark angel. The case here, later in this chapter, of the vampire satanists who stabbed a victim 66 times and drank his blood undeniably stamps the El Diablo hand sign given by the murderers as intensely satanic in nature.

Neither can the picture here of the Hindu sect member, the witch, and of Anton LaVey, High Priest of Satan, giving the sign also be disputed or explained away.

As for the photos of the top-ranked Christian evangelists shown in the pages that follow, what do you have to say, dear reader? Are these men servants of the One, True God as revealed in the Holy Bible, or do they cryptically serve His Adversary, Lucifer? Judging from their hand gestures, what do you say?

★
PUBLIC EYE
★

Margaret Carlson

The Centrist Doesn't Hold

Isn't it amazing how one low-key defector put the lie to the "new" G.O.P.?

IN THE EYES OF WASHINGTON, SENATOR JIM JEFFORDS TOOK on a whole new identity last week. Switching parties is a big deal here, akin to a sex-change operation. But in Vermont, the Jeffords of this week seems little different from last week's—independent, pro-tree, pro-choice, pro-special ed. In the eyes of the country, it's George Bush's identity—consummate professional, protean charmer, reasonable conservative—that has become mottled. Bush campaigned as an adult who would restore not only honor but also professionalism to the White House. No all-night sessions strewn with pizza boxes. He would institute appropriate dress, muted cell phones and meetings that started—and ended—on time.

So how did this smooth Bush operation lose Jeffords? First, by its simple failure to recognize that Bush needed him more than he needed Bush. Grownups know that little things matter (Newt Gingrich shut down the government when he didn't like his seat on Air Force One) and that relationships are based on respect and reciprocity. Enamored of the corporate model, the Bushies treated Jeffords like some fungible account executive who could be replaced at will instead of recognizing that in a fifty-fifty Senate, every Senator is king. White House staff rarely saved Jeffords a seat at the table, and even tried to end-run him on the committee he chaired. He wasn't invited to a routine Rose Garden ceremony for a Vermonter named Teacher of the Year, and was reportedly denied his ration of West Wing tour passes. If it was just an oversight (their explanation), they hardly look like management geniuses. If it was a ham-handed snub (every-one else's explanation), it showed how petty they could be.

Even in middle age, White House aides can be full of themselves. But where was the mythical Bush charm, so potent it tamed the entire Texas legislature? In the Oval Office—the most seductive room on earth—with the stakes as high as they get, Bush couldn't persuade the Senator to stay with the party the Jeffords family had thrived in for three generations. It turns out that Bush reserves his charm for those who agree with him or are outright opponents. Wooing those who,

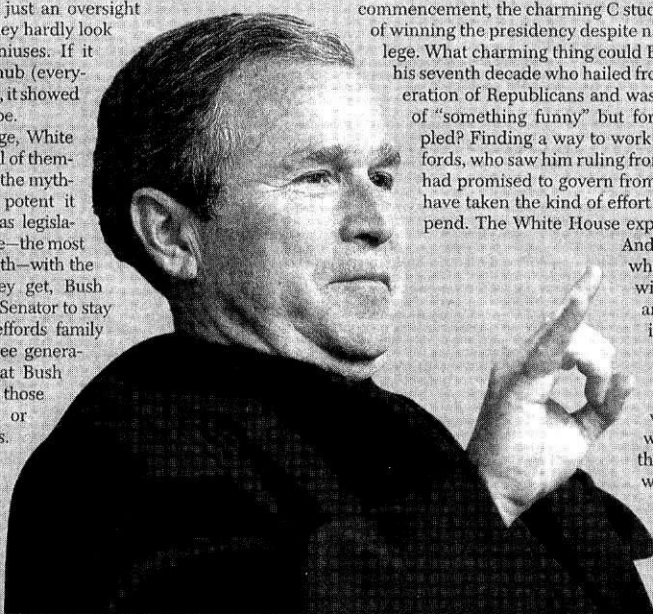
by rights, should already be under your thumb looks wimpish. For them, how about the silent treatment or a bust in the chops? Thus Vernon Jordan gets a nickname (V.J.); whereas Jeffords barely gets a hello. Not for Jeffords a dinner in the private quarters or one of those coveted invitations to dine on chicken cacciatore and see the latest movie. Forget a call to the ranch.

In six months, Democrats hadn't been able to define Bush as bent on satisfying his right wing at the cost of the center. Jeffords did that in one press conference. The debate shifted overnight to whether Bush could continue to govern from the right. Already, moderates are getting more attention: John McCain was invited for dinner, Olympia Snowe got her calls returned, Arlen Specter got a leadership post.

Bush aides tried to dress Jeffords in a Yankee clown suit, portraying him as addled from living among oddballs fond of natural fibers, gay marriage and socially conscious ice cream. "It's difficult to address all the quirks of someone who is self-described quirky, and I mean that with all respect," Karen Hughes said, adding, "There's something funny there." Aides described Jeffords, who has never met a camera he would preen for or a cheap shot he would take, as a powermonger seduced by Democrats with the promise of a committee chairmanship. This, although Republicans last week were offering to waive Senate rules and make him chair for life of the Education Committee if only he would.

Bush values most that which he can finesse. At Yale's commencement, the charming C student boasted (again) of winning the presidency despite napping through college. What charming thing could Bush say to a man in his seventh decade who hailed from the greatest generation of Republicans and wasn't leaving because of "something funny" but for something principled? Finding a way to work with those like Jeffords, who saw him ruling from the right when he had promised to govern from the middle, would have taken the kind of effort Bush is loath to expend. The White House expressed no remorse.

And on Wednesday, when Jeffords was with his colleagues and was about to go it alone, the eyes of all in the ceremonial room off the Senate floor filled with tears; not only would they be losing the majority, but they would be losing a friend. Jeffords is a serious man. It's why he got away. ■



ALL THE PRESIDENT'S charm couldn't put his Senate together again

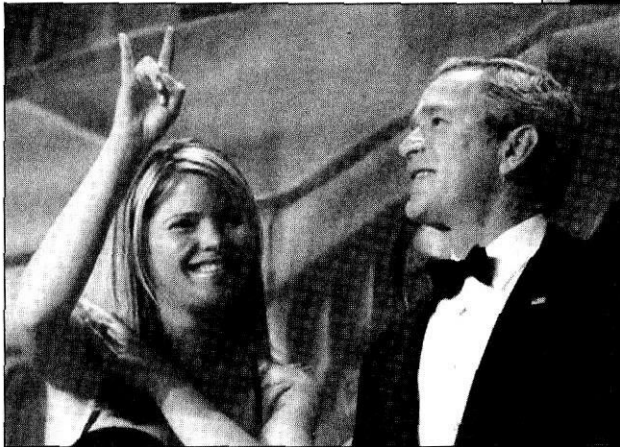
TIME, JUNE 4, 2001
43

This photograph of President George W. Bush in *Time* magazine (June 4, 2001) is curious. It shows Bush presenting the horned devil sign. Also, the simultaneous joint use of the circle is evident. Nowhere in the article does the author explain *why* Bush is making this sign or even explain why he is dressed in what appears to be college robes. Just as curious, the article, including the caption, mentions the word *charm*, *charmed*, or *charming* a grand total of exactly *six* times. A charm, of course, is a magical talisman. The text also includes the eyebrow-raising phrases: "*There's something funny there*" and "*something funny...*" Yes, indeed, there is something funny and strange at work here.



President George W. Bush is very adept at giving the sign.

Laura Bush, First Lady, sends out a diabolical message. Laura, a liberal, is pro-abortion. She has encouraged Americans to send money to Afghanistan for the restoration of a giant stone statue of Buddha partially destroyed by Islamic militants.



Jenna Bush gives the sign on-stage, in front of tens of millions of TV spectators, at her Dad's inaugural in 2005. With her left hand, Jenna also gives the female delta (vulva) sign.

Laura joins in the fun with George W.



SIGNS OF THE TIMES

Common hand signs, where they came from and what they mean:



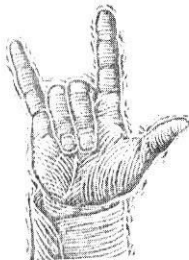
1. THE HORNS

Index finger and pinkie raised; thumb joins middle and ring fingers. See story at right for the many, many interpretations of this symbol.



2. "OK"

The modern interpretation of OK might come from President Martin Van Buren's nickname, Old Kinderhook. Another explanation comes from an 1839 Boston Globe misspelling of "all correct" as "oll korrekt." Beware sending this sign in Germany, the Balkans, the Middle East and parts of South America, where it translates to "orifice."



3. "I LOVE YOU"

Raise index finger and pinkie finger with thumb extended. Drunken partiers posing for photos often mistakenly send this sign when trying to show "the horns." It's the official American Sign Language sign for "I love you" and is a combination of the letters, I, L and Y.



PAULO MARTINEZ MONSIVAIS AND J. SCOTT APPLEWHITE | ASSOCIATED PRESS

The Bush family are multigenerational fans of the University of Texas Longhorns — or quite possibly, Black Sabbath.

Lost in translation

The Bushes love the Longhorns . . .
or is it SATAN?

KATHLEEN MURPHY COLAN
Special to The Plain Dealer

Does the Bush clan worship the devil? Signs here point to "not likely," but overseas, you might get a different answer.

During the inauguration festivities, the first family's "hook 'em, horns" signal — right hand raised with the index and pinkie fingers extended — was interpreted as a salute to Satan and horrified thousands, especially in Norway.

The two-finger salute — flown by George, Laura, Jenna and even Grandma Barbara during inauguration festivities — has generated Internet chatter and news reports. For the record, the gesture is a sign of love for the University of Texas Longhorns, whose fans — whose numbers famously include the Bush family — often shout "hook 'em, horns!" at sporting events.

It's easy to understand where the confusion comes in — this is, after all, a hand signal that is estimated to be 2,500 years old.

For much of that time, it's been associated with pagans and the occult, and today it's best known among heavy metal music fans.

In the beginning, though, it was about a bull.

Ancient people used the symbol to call on the great horned bull, which was a protective god, but "as Christianity gained momentum, this horned god grew to be thought of as the devil, so those who still practiced this gesture as a protective measure were actually calling on the devil to ward away evil," writes Nancy

Armstrong and Melissa Wagner, authors of the "Field Guide to Gestures" (Quirk Books, 2003).

Evidence of these beliefs are seen today in the "horn" amulets worn by many Europeans as magical protection against the evil eye. Still other signs of the horn are known as the mano cornuto (literally "horned hand"), which implies a man has an unfaithful wife.

More commonly here, it implies a man — or a woman — likes to rock.

The symbol seen at every rock concert for the past 30 years is attributed to heavy-metal masters Black Sabbath. According to VH1's "100 Most Metal Moments," which aired in spring 2004, Sabbath's Ronnie James Dio came up with the sign, but Gene Simmons of Kiss and funkmaster George Clinton also claim ownership.

Dio says he learned the gesture from his Italian grandmother, who used it to ward off the "evil eye."

Want more? It's used as a curse in parts of Africa; and in Russia, it's a symbol for so-called New Russians, the newly rich, arrogant and poorly educated.

Perhaps most surprisingly, in American Sign Language, it's a sign for an abrupt barnyard expletive that translates roughly to "poppycok." That produced a surprised giggle from the first lady's press secretary when revealed to her last week.

With so many meanings for one simple hand gesture, no wonder people are confused. Follow our guide to make sure you're sending the right message next time you send up a sign.

Colan is a free-lance writer in Cleveland.



4. "PEACE"

The "peace" or "victory" sign was made popular by Winston Churchill during World War II. The 1960s generation appropriated it as a sign of peace during the Vietnam era. President Richard Nixon was famous for flashing the double "V."



5. "HANG LOOSE"

The pinkie and thumb are extended from a fist as the forearm twists, causing the hand to wiggle back and forth. This gesture has origins in Hawaii and translates to "relax" or "be cool." Popular among surfers and hipsters around the United States.



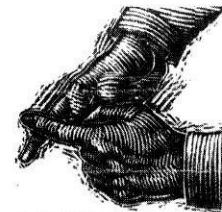
6. "LOSER"

An "L" is formed with the index finger and thumb and displayed on the forehead. The "loser" gesture first made the scene in the 1994 movie "Ace Ventura: Pet Detective." Jim Carrey's character used the sign as his trademark gesture for making sure that those who didn't measure up knew it.



7. FINGERS CROSSED

The index and middle fingers of one hand are crossed, with the middle finger being brought over top of the index finger. This gesture traditionally is associated with wishing for good luck or to show the closeness of a relationship.



8. "SHAME"

One index finger is rubbed across the other. This gesture, known only in the United States, symbolizes the friction between the shamer and shamee.



9. "LIVE LONG AND PROSPER"

The palm is held flat and facing out while the middle and ring fingers are played apart, with a space in-between. "Star Trek's" Mr. Spock made this gesture famous. Leonard Nimoy, who played Spock, came up with the "live long and prosper" sign based on the Hebrew letter "shin."



10. "THUMBS UP"

Modern-day hitchhikers, Arthur "The Fonz" Fonzarelli of "Happy Days" fame and ancient Romans gave meanings to the gesture to get their points across.

Text by Kathleen Murphy Colan
Illustrations by Milan Kecman

This article in the Cleveland Plain Dealer newspaper followed the international controversy of Bush and family giving what appeared to be the devil's hand sign.



New York Governor Mario Cuomo. Knights of Malta magnate J. Peter Grace once referred to him as "Cuomo the homo."



Marion Berry, Mayor of the nation's capital, Washington, D.C. Later arrested for cocaine possession, Mayor Berry once remarked, *"Outside of the killings, Washington has one of the lowest crime rates in the country."*



Roberta Achtenberg, Jewish lesbian activist who was a HUD official in the Clinton Administration, shows her philosophical leanings at a Gay Pride Parade in San Francisco.



Prince William of Britain's royal family.



Italian Prime Minister Silvio Berlusconi.



strangedays

Killing for

Ever since Charles Manson and his Family made the headlines, murder has been a whole new ball-game, in which Satanic cult trappings, media stardom and anti-authoritarian rebellion without-a-cause have been inextricably entwined.

Now Daniel and Manuela Ruda, a pair of self-proclaimed vampiric Satanists, have shocked the world with their brutal 'ritual killing', tales of demonic possession and courtroom antics.

Whether the Rudas are mad, bad or just dangerous to know, the usual claims of large Satanic networks and more killers-in-waiting have emerged in the wake of this high-profile case.



PA PHOTO/REPA

On 31 January, Daniel Ruda, 26, and his wife Manuela, 23, were found guilty of killing Frank Hackert "for Satan", and were sentenced to 15 and 13 years respectively. Manuela attended the regional court in Bochum, western Germany, in full gothic garb, her head partly shaved to reveal an inverted crucifix and a target tattooed on her skull. Her final gesture was to make a Satanic sign with inch-long black nails.

Manuela ran away to England at the age of 16, living first in London where she met other Satanists and attended vampire "bite parties" where people drank each other's blood. She then went to Scotland and worked in a hotel bar in Kyleakin, Skye. When the hotel closed for the winter, she paid four visits to the Leopard Man of Skye (see panel). Back in Germany, she had her teeth removed and animal fangs implanted. On Halloween night in 1999 she dedicated her soul to Satan and promised to serve him after her death.

That year she met Daniel Ruda, a car parts salesman, when he advertised in Metal

they stabbed him 66 times and drank his blood

Hammer magazine's lonely-hearts column as a "raven-black vampire" seeking a "princess of darkness who hates everyone and everything". They married on 6 June 2001 and chose Daniel's workmate Frank Hackert, 33, for sacrifice because he was "so funny and would be the perfect court jester for Satan". (Some reports call him Frank Haagen.) They denied murder, claiming they were only following Satan's order to "kill, sacrifice, bring souls". Manuela explained: "It was not something bad. It simply had to be. We wanted to make sure that the victim suffered well."

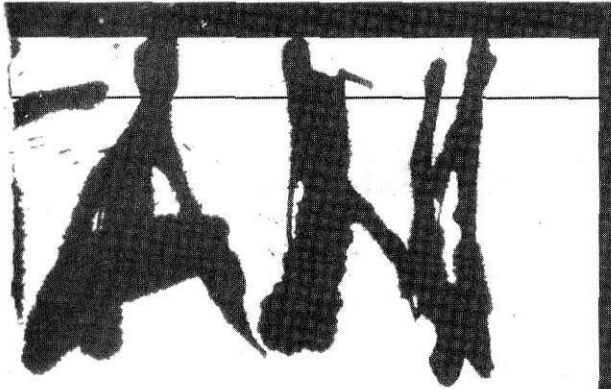
They invited him to a party in their flat in



AP PHOTO/MICHAEL JOHN

Witten on 6 July 2001. As Ruda hit him on the head with a hammer, his wife shouted "Stab him in the heart!" Manuela saw the light in the flat flicker as Hackert died. "That was the sign that his soul was going down," she said. He was stabbed 66 times. The couple then prayed to Satan, cut a pentagram on the dead man's stomach, drank his blood from a bowl on an altar topped with skulls, and copulated in a silk-lined, oak coffin in which Manuela usually slept. Manuela was disappointed she didn't turn into a vampire, "because as a vampire I would not have needed the streets."

Shortly after the killing, Manuela wrote to her mother: "I am not of this world. I must liberate my soul from the mortal flesh." Her mother alerted the police, who raided the Rudas' flat. Skulls, bloody scalpels, vampire teeth and coloured contact lenses lay scattered around, and the blood-spattered walls were hung with knives and machetes. Hackert's mutilated and partly-decomposed body was found with a scalp protruding from his stomach, near a death list of 15 other intended victims.



Psychoanalytic experts claimed that the couple suffered from "severe narcissistic personality disturbances," while Judge Arno Kerstingombroke maintained that the case "was not about Satanism but about a crime committed by two people with severe disorders. Nothing mysterious or cult-like happened here; just simple, base murder." Admirers and supporters of the Rudas were dotted about the courtroom, and the pair had received so much fan mail that Kerstingombroke added that he was worried by the "limitless stupidity of many members of the public."

Daniel Ruda's lawyer was equally unconvinced by his client's claims of acting under Satanic orders and believed these were simply a cover for his desire for fame: "He says, 'I want to get on stage, I want that everybody knows me... I want to be as famous as Charles Manson and so I have to kill someone.'"

Ingolf Christiansen, who investigates occult groups for the Lutheran church, claims that Satanism has 7,000 adherents in Germany. It first hit the headlines there eight years ago when a 15-year-old member of a group called Satan's Children in the eastern state of Thuringia was strangled by three fellow cult members. On 26 August 2001, three teenage followers of a Satanic cult committed suicide by throwing themselves off the 240ft (73m) high Göltschtal bridge near Chemnitz in eastern Germany. *D. Telegraph*, 28 Aug 2001, 18 Jan, 1 Feb 2002; *D. Express*, *Metro*, 18 Jan; *Sunday Times*, 20 Jan; *Scotsman*, 21 Jan 2002; *Guardian* 1 Feb 2002.

THE VAMPIRES OF ISLINGTON

Manuela Ruda's account of how she drifted into vampirism and Satanism during her time in North London has certainly put the wind up the *Islington Gazette*, whose recent statement that "a secret colony of 'vampires' is operating within Islington's bars and nightclubs" make Tony Blair's old stamping ground sound more like Anne Rice's New Orleans.

There are certainly plenty of London clubs (some, like Slimelight, in Islington) where like-minded Goths can dress up and get together – and it seems a small step to London's vampire scene. This apparently started at *Torture Garden* nights, originally held in Islington, though blood-letting and drinking were not openly practised. Steve Wilson, a member of the London Vampire Group, told *FT* that while most vampire events are really just fancy-dress affairs, outsiders like Manuela could easily be drawn into more serious activities like sado-masochism and blood-drinking. A search of the internet reveals that such things are commonly practised by many 'vampires'. "I'm not saying that there aren't any blood-drinkers in Islington," said a local Police Constable, "but it's very much an underground scene."

In the US, the vampire subculture appears to be far bigger – an alternative community for alienated youths who see themselves as a tribe or family rejecting (or rejected by) their culture's mainstream. Like all subcultures, this has its own rules, terminology, preferred texts (Anne Rice), lame in-jokes and (of course) schisms (sanguinarians versus psychic vampires). A perusal of the many websites devoted to vampire culture turns up helpful advice on blood-letting, how to deal with 'hunters' and easing migraine (to which your average vampire is, it seems, prone). A dangerous blood-drinking cult in our midst... or trekkies with fangs? *Islington Gazette*, 31 Jan 2002.



Those who claim that if the thumb is displayed, it is not the "El Diablo" Satan hand sign may just want to take a gander at the cover of a recently published (2005) book by Sondra London entitled *True Vampires—Blood-Sucking Killers Past and Present*. Published by Feral House, a book company originally founded by Anton LaVey, High Priest of the Church of Satan, the cover clearly demonstrates that, for hard-core Satanists, there is no real difference in meaning whether the sign includes the thumb or does not.

Manuela Ruda, 23, (shown at left in sun glasses giving the "El Diablo" hand sign), and her husband, Daniel, 26, a pair of self-proclaimed vampire satanists from Germany, sacrificed a victim to Satan. The pair ceremoniously stabbed the man exactly 66 times with a dagger. Then they drank his blood. Some might say that Manuela's hand sign is merely the deaf's "I love you," but the couples' grim conduct indicated otherwise. Also shown: Manuela's head, shaved to reveal an inverted Christian cross. Manuela also had a rough-edged, blood red circle tattooed on her scalp. The two were trained to be Satan worshippers while visiting Scotland. (From news report and article in *Strange Times* magazine, Great Britain)



Benny Hinn



Rodney Howard Brown



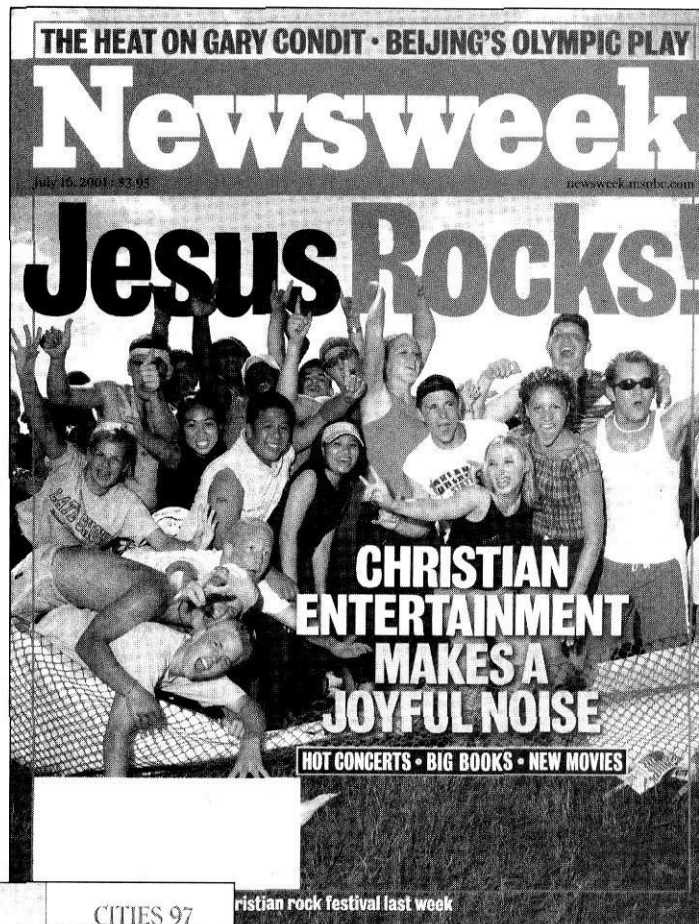
Kenneth Copeland

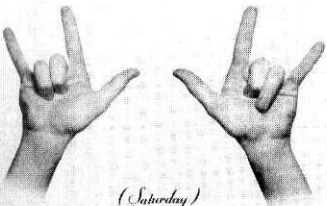


Jesse Duplantix


In a video exposing charismatic “prosperity preacher” televangelists, these four men were among many apparently giving what some people claim is the universally recognized “El Diablo”—horns of the devil sign.

This issue of *Newsweek* trumpeted "Jesus Rocks!" The article talked about the popularity of rock'n'roll Christian bands. But, get a load of the hand signs of several of these "Christian" youth.





(Saturday)



(Sunday)

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
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 WALLFLOWERS
 SEMINOLE
 KURT NEUMANN
NEAR THE STAGE
 MARK COHEN
 TIM MATHIAS
 PAUL METSA

Saturday
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 BLUES TRAMPOLINE
 BOB SCHNEIDER BAND
 OB LEIGHTON
NEAR THE STAGE
 INDIGENOUS
 MARTIN ZELLAR & THE HARDYMAN
 SCOTT LAURENT BAND

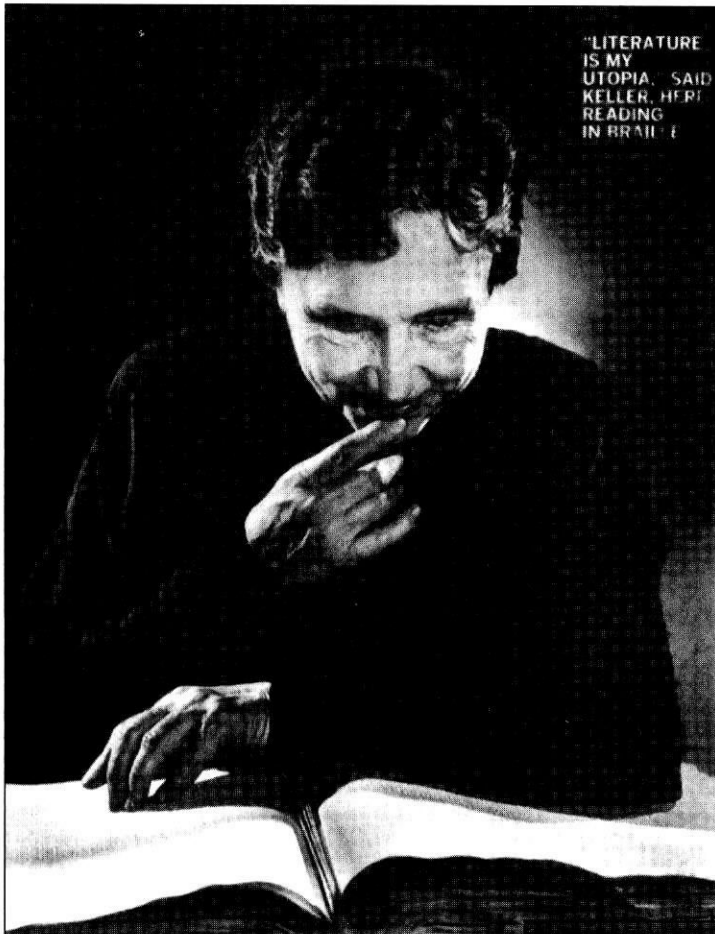
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CITIES 97 BASILICA BLOCK PARTY
A PARTY OF A HIGHER ORDER
Presented by Miller Genuine Draft



This is a full page ad placed for the Cities 97 Basilica Block Party.



"LITERATURE
IS MY
UTOPIA," SAID
KELLER. HERE
READING
IN BRAILLE

Helen Keller (1880-1968), shown here at her desk, creator of the deaf signing system. The brilliant Keller was a pitiful character in some ways. Stricken blind and deaf at an early age, she nevertheless went on to considerable achievements in life. But Helen Keller also got involved in occultic sects like Swedenborgianism and Theosophy. Did her membership in these groups inspire Keller to choose a hand sign for the deaf, translated as "I love you", which is today often used interchangeably with the universal "I love (and/or worship) Satan" hand sign?

Helen Keller with Alexander Graham Bell. Keller wrote a book, *My Religion*, in which she explained her occult religious views and her enthusiasm for the teachings of mystic Emmanuel Swedenborg. Was the architecture of the deaf signs based on Keller's aberrant religious views?



These U.S. postal stamps depicting the deaf's "I love you" sign are shocking, to say the least. The inventor of the deaf signing system was herself an occultist and devotee of Theosophy, the Hindu/occult group founded by Russian mystic Helena Blavatsky, author of *The Secret Doctrine*.

